Call Type:CompetitionEligibility:Central TexasEntry Deadline:April 26, 2024Event Dates:June 14, 2024 through June 13, 2025

Capture the Essence of Nature and Technology

The Nolanville Arts Council proudly presents Environmental Science and Technology, a dual art exhibit and competition to explore the essence of nature, and technology in art.

Technology has improved human understanding of the fragility of nature that calls for more harmonious living between people and nature. Through the use of color, shape, structure, and scale, composition sculpture can capture this delicate balance. As technology advances; so too may our appreciation of nature and our ability to peacefully coexist.

The Nolanville Arts Council invites you to the 2nd Annual Environmental Science and Technology Art Exhibit 2024. Eight outdoor sculptures focusing on nature and/or technology will be selected for display at two prominent community locations:

- 1. The Ave. G Skate Path Park with colorful murals and views from 60,000 passing motorists daily; and
- 2. The "Wonderpass" which is Nolanville's transportation portal into the downtown Main Street district.

Exhibits are juried competition for both professional and emerging Central Texas, artists. A public awards ceremony featuring the artist's work will be held at the SMART Museum 408 N. 10th Street, Nolanville, Texas on June 14, 2024 followed by a public reception.

Submission is free, and the Nolanville Arts Council will provide a transportation stipend to facilitate transport artist's work.

Visit previous exhibitions: <u>https://www.nolanvilleedc.org/recreation-</u> <u>entertainment</u> All sculpture must capable of being mounted to a 5' x 5' concrete slab, and able to withstand all types of weather conditions and interact with the public without causing injury. Sculpture will be on display from June 2024 to June 2025.

Prize money and travel stipends totaling \$10,000 will be awarded. The event supports career growth of Central Texas artists and increases public exposure to the regional arts community. Artist submissions will be reviewed by a distinguished regional panel of jurors.

A \$1,200.000 travel stipend will be given for each selected sculpture. \$800.00 upon delivery and \$400.00 upon removal. Artists should specify if the artwork is for purchase and the value for insurance and sale purposes. The first-place artist will receive a \$250.00 cash award and the second-place artist will receive \$150.00 cash award.

Additionally, the first-pace artist will receive a featured 1-year website with links to social media, city news articles, City Council presentation and local media coverage.

Costs: No Costs; however, registration is required.

Deadline: April 26, 2024

Sculpture: Artists may submit up to 3 digital images per sculpture. Limit 2 submissions per artist. Artists should indicate name, size, weight, material and year of construction and artists biography.

Contact Program Administrator

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